

# COMMUNICATION APPREHENSION



KOH-KUN DOESN'T  
NEED TO  
COMMUNICATE.

UTAH TADANO  
ISN'T JUST A BOY.

NAKANAKA-SAN IS  
A CHAMUNIBYOU.

YAMAI-SAN IS  
STRAIGHT-UP  
YANDERE.

NARUSE-KUN IS A  
NARCISIST.

KEISUKE-SAN IS  
NOT ALLOODED!

AGARI-SAN HAS  
STATE FRIGHT.

IS KATA-SAN  
STRAIGHT-  
LAGED?

JUST BECAUSE  
THE PERSON  
HAS PROBLEMS  
COMMUNICATING.

NAGANA NAJIMI  
IS A 'NAJIMI.

DOESN'T MEAN  
THAT PERSON  
DOESN'T  
WANT TO  
COMMUNICATE  
WITH OTHERS.

RYUJI-SAN IS  
PRETTY  
JAP-LIKE.

コミュ症です。  
comyusho desu

古見さんは  
コミュ症です。  
Gomi-san ha  
comyusho desu

TADANO-KUN  
IS JUST A GUY.



IT'S A  
WELL-KNOWN  
ADVANCED  
HIGH SCHOOL  
IN THE  
PREFECTURE.

ITAN PRIVATE  
HIGH SCHOOL.



AND  
I WON'T MAKE  
ANY CHANGES  
OF PLANS.  
AS ALWAYS,  
I WILL UPHOLD  
MY LIFE RULES!

I MEAN,  
THE ONLY THING  
I TRY MY BEST  
IN IS MAKING  
SURE MY LIFE  
IS NORMAL AND  
AVERAGE...

I CAN'T BELIEVE  
I GOT MYSELF  
ACCEPTED  
INTO THIS  
PRESTIGIOUS  
SCHOOL...

THAT IS  
THE  
BEST,  
AND IS  
FOR  
THE  
BEST!

READ THE  
SITUATION AND  
MAKE SURE  
TO STAY AWAY  
FROM  
TROUBLE!

**TADANO-KUN  
IS A TIMID  
COWARD.**

TADANO HITOHITO









TADANO-KUN  
HASN'T  
KNOWN THAT  
KOMI-SAN HAS  
COMMUNICATION  
APPREHENSION.



















Comm 3 Spectre









古見さんは、

コミュ症です。

Comm 1 Rail at This



























I get so nervous when  
I'm in front of people,  
and my face turns up  
because I get so scared

but actually,  
I want to chat



they get nervous too  
and run away from me.  
some even faint

when I get close to people



アハハ

So people hate me!

well, no, of course they do.  
but can they talk to me?  
they can't speak with!



I ate my lunches alone.  
It's kind of painful.  
I'm Envious of people who can  
talk and eat with their friends.  
I hate it so much, so I tried to  
speak to others every day.

Back in  
middle school



But my voice wouldn't come out.  
No matter what I did, it just wouldn't.  
It's as if I lost the ability to speak.

What should  
I do?

How should I  
speak?  
And after that,  
then what?

I didn't  
know  
what  
to do.







Anyone can do it easily  
but not me.

Anyone can do it  
but not me.



Expressing happiness,  
conveying gratitude,  
talking about past  
mistakes, discussing  
studies, small talk  
about the weather...

I can't  
greet people.





→  
Lucky for  
some reason.



I'm sorry



IGNORED





I'm also sorry for  
taking your time  
with all these  
mundane topics.

I'm sorry.



Anyway, I still think  
I have to apologize  
to you.

Please forget everything  
you saw and heard here today.

taking  
with all  
mundane



Goodbye.

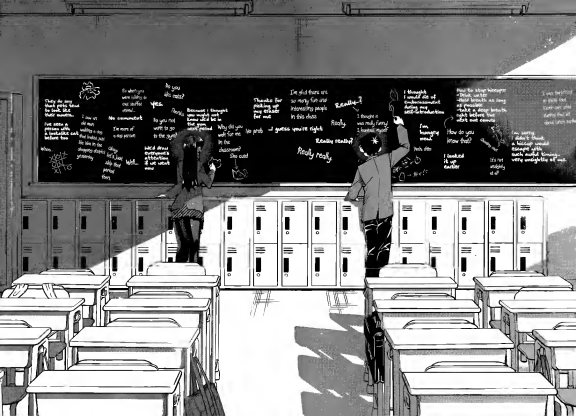


The weather's nice today, huh.



The sakura petals look beautiful.





Having a  
hundred  
friends.

Komi-san,  
what's your dream?



Okay, then, I'm your first friend.  
And I'll help you get 99 more.







Thank you.  
Please take  
care of me.











# NOTES:



-HARUKE-KUN IS A HARVEST

-"HARU" IS THE POINT OF THE FUN

-KAGAKA NAOMI IS A NAOMI

-KUMI: THE WORD IS "TO BE ACCOMPANIED"

SAKE IS IN THE WORD FOR CHILDHOOD FRIEND, SHAKAHAN

-KANA-SAN'S STRAIGHT-BY NAME

-COMBINATION OF "KANDORI" AND "KANDI"

WHICH COULD BE OTHER "STOP" OR "STOPPER"

-TAKANE-KUN IS JUST A BOY

-KUN NO \_\_\_\_\_ - JUST A \_\_\_\_\_

-KIKU-SAN STRAIGHT-LACED

-"KIKU" ALSO MEANS "HARD" AND ITS KANA IS IN THE WORD FOR "STRAIGHT-LACED"

-KAKAKU-SAN IS A CHURCHGOER

-PRETTY COMMON IN THE STARDUCTION NOW, BUT THE "CHU" IN CHURCHGOER IS THE SAME AS "KAKA"

-ITOMI TAKANO ISN'T JUST A GIRL

-SANE "JUST" PUNAS THE OTHER TAKANO

-KONI-KUN DOESN'T NEED TO COMMUNICATE

-KONI --- COMMUNICATE FOR COMMUNICATION

-NETSUN-SAN IS NOT BLOODED!!

-NETSU - HOT FEVER

-KANI-SAN HAS STAGE FRIGHT

-KANI-SAN - STAGE FRIGHT

-STON-SAN IS PRETTY LADYLIKE

-STON - LADYLIKE, BENTLE AND SWEET

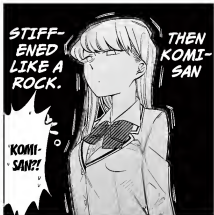
Many thanks to DEMO  
for helping out with  
the hard ones-



















HUH? WHAT THE  
HELL? NO YOU JUST  
CAN USE ANYBODY'S  
NAME TO CHEAT!  
YOURSELF OR ANY?  
IF YOU WANT TO USE  
HIS NAME LIKE  
"KOH-SAMA" AT THE  
VERY BEGINNING  
LEAST YOU NEED  
TO KNOW HIS  
NAME, DON'T YOU?  
YOU'RE SOME HOT  
SHOT JUST BECAUSE  
YOU GET NEXT TO HIM.  
YOU THINK BEFORE  
YOU CAME TO THE  
CLAYROOM I TRIED  
TO TALK WITH  
KOH-SAMA BUT DO  
YOU EVEN KNOW  
HOW MUCH OF A  
MESSAGE IT WOULD  
TAKE FOR ME TO BE  
ABLE TO DO THAT  
JUST? BUT THAT'S  
NOTHING! I'LL MAKE  
CREATURE LIKE YOU  
WITH TORNAL  
EXTRACT FROM  
BRAINLESS IN THE  
LAB! GRACE  
HE KOH-SAMA,  
DON'T YOU?



YEAH,  
WHAT IS IT?



TECHNOLOGY  
OF ONLY AGING  
RESEARCH OF  
NEW POSITION IN  
THE CLASS

THEY  
DON'T TALK  
TO ME  
EVEN AGAIN,  
DON'T

OH,  
REALLY?

NEVER-  
AND...

ALICE-  
THE









IS THERE  
SOMETHING  
YOU WANT  
FROM YOUR  
CHILDHOOD  
FRIEND,  
OSAMA NAJMI?

WHAT'S  
UP?



OSAMA NAJMI  
ADAPTS TO THINGS.

HM,  
TADANO-KUN?



YOU  
HEARD  
THAT,  
KOMI-  
SAN?

AND

...AND  
KOMI-SAN.





AND  
THE MOST  
SHOCKING  
THING IS  
THAT...

AGAIN

UNKNOWN

INCREDIBLE  
TEXT.



THIS  
IS HOW  
OSAMA  
NABU  
IS LIKE



THE  
LEADER'S  
BELONGS  
STYLE WAS  
SLOW  
BUT GOOD,  
RIGHT?

OH,  
YOU HEAR  
THE TALK  
OF THE  
AFRICANIST?

NABU,  
DID YOU WATCH  
IT? REMEMBER  
IT WAS REALLY  
INTERESTING



I CAN'T  
GO TODAY,  
SORRY!  
HOW ABOUT  
TOMORROW?

NABU!  
LET'S GO TOUR THE  
CLUBS TOGETHER  
AFTER SCHOOL~!

OSAMA!



OSAMA NABU-SH!  
DON'T SAY LIGHT  
NOVEL TALKS  
DAY LONG  
AND TELL...

OH,  
"SHOGUN"  
HOW WAS IT?  
INTERESTING-  
NOT?

A-HUH,  
NABU-SH!  
HEHE, THE  
NOVEL I  
BORROWED  
YESTERDAY.





IT'S LIKE  
A SUPER-  
POWER.

THE MOST  
PUZZLING PART  
IS HEARING  
COMMUNICATION  
SKILLS. JUST  
AFTER SPEAKING  
WITH SOMEONE  
FOR 2-3 MINUTES,  
THEY'LL BECOME  
HER/HS FRIEND,  
AND ONCE THEY  
HAVE BECOME  
ONE/HE/SHE  
WON'T FORGET  
THEM FOR  
ETERNITY.  
EVER.



SHE/HE  
SAID  
SHE/HE  
GETS  
TRANS-  
FERRED  
A LOT  
BECAUSE  
OF HER  
PARENTS'  
CIRCUM-  
STANCES,  
BUT IT'S...

THAT'S HOW  
IT WAS,  
EVEN BACK  
IN MIDDLE  
SCHOOL.  
THE MAJORITY  
OF STUDENTS  
WERE/HER  
CHILDHOOD  
FRIENDS.

THAT'S  
NOT  
REALLY  
TRUE.



THINGS  
SOMETHING  
TO LEAN TO  
ASK YOU.

OHNA-  
SAN.

AND  
THAT'S WHY IT  
SHOULD BE  
EASY FOR  
SOMEONE  
LIKE HER/HIM  
TO APPROACH  
ROMI-SAN.



...IT'S JUST  
A JOKE,  
OKAY?



DO YOU  
WANT ME TO  
FUFILL YOUR  
PENT-UP CASUAL  
DESIRE WITH  
MY BODY?

UM,  
PLEASE  
DON'T  
SAY THAT.  
THERE'S  
ROOM-SAN  
RIGHT HERE  
WITH US.

OF  
COURSE

I'LL LISTEN  
TO ANY  
REQUEST  
THAT MY  
DEAR FRIEND  
TAKAO-KUN  
MIGHT HAVE!



.....



NO,  
IF YOU'D  
LIKE TO,  
ROOM-SAN...

SHOULD I  
ACT LIKE THIS,  
BUT SHALIN'S A  
GOOD PERSON,  
OR SO I THINK...

!

YOU CAN SAY  
THAT BECAUSE  
WE PRACTICED  
THIS MORNING.



SHI  
DON'T  
BET IT,  
ROOM-SAN...

.....













OKAY,  
OKAY.

KOMI-SAN,  
PLEASE COME  
WITH ME  
FOR A SEC.



NO,  
I'M NOT  
THAT  
GREAT.

IS HURRYING ONE IN  
THE COUNTRY.

WHAT THE  
HECK WERE  
YOU THINKING?  
WHY DID YOU  
REPORT?  
YOUR COMMU-  
NICATION  
SKILLS ARE  
HORRIBLE ONEY,  
RIGHTS?



IS THAT  
POSSIBLY?

WHEN  
JUST NOW  
DID YOU HEAR  
KOMI-SAN'S  
REPLY?



I'M NOT  
GOOD  
WITH  
KOMI-  
SAN.

MAN,  
SORRY.

!?



IN MY SECOND  
YEAR OF ELEMENTARY  
SCHOOL, YOU'RE  
RIGHT!

!

I ALSO MET  
KOMI-SAN  
A LONG TIME  
AGO

I SAID THAT  
THE ENTIRE  
STUDENT BODY  
AND MY CHILD-  
HOOD FRIENDS,  
RESEMBLED



IT SHOCKED  
ME SO MUCH  
I WAS  
BROODING  
FOR AN  
ENTIRE WEEK.

SO KOMI-SAN  
WAS BEING  
KOMI-SAN SINCE  
ELEMENTARY  
SCHOOL...

SHE JUST  
SHOCKED  
EVERYTHING  
I SAID

YOU  
SAY  
THAT  
TIME,  
KOMI-SAN  
WAS  
THE ONLY  
PERSON  
WHOM I  
COULDN'T  
DEFEND



I  
TREMBLE.

WHEN  
ONE EVEN  
MEET.

I'M MATURE  
ENOUGH, SO  
I WON'T SAY  
I HATE  
KOMI-SAN,  
BUT...

U-2-000...







古見さんは、  
コミュ症です。



OSANA NAJIMI

KOMI SHOUKO

Volume 11

I'm Not an Assassin







## Hajime's Point of View



## Tadano's Point of View



























THEY  
TOOK IT  
TO A  
POLICE  
BOX.



WHAT  
SHOULD  
WE DO  
WITH THIS?

# 古見さんは、コミュ症です。























IT'S NOT LIKE I ASKED  
KOME-SAN TO BUY ME  
A NON-FAT MILK,  
PESTICIDE-  
DEEP FRODO,  
DEEP CREAM,  
WRAPPED-  
GOING  
WITH  
CHOCO  
SYRUP,  
GRAND  
FOR MY  
OWN  
SALE.

IT  
HURTS  
ME  
TOO,  
YOU  
KNOW?

DON'T  
TAKE  
THIS  
THE  
SECOND  
WAY,  
TOMAS-  
KUN.

THIS IS FOR  
KOME-SAN'S  
OWN GOOD.



I CAN SEE  
YOUR LIPS  
CURVING,  
YOU KNOW?

IT'S NOT THAT  
I WANT TO  
DRINK IT,  
YOU KNOW?

THIS IS  
HER TRAINING,  
SO THAT SHE  
CAN SPEAK  
WITH PEOPLE.



WHAT,  
AREN'T YOU  
COMING  
AS WELL?

WITHOUT HER  
FINDING OUT,  
OF COURSE.

WHAT ARE YOU  
STANDING HERE  
FOR? GO WATCH  
OVER HER.



JUST  
WHAT  
ARE  
YOU...?

The  
Crown  
Empire  
Empire  
Empire  
Empire  
Empire

I GUESS YOU  
CAN'T TELL,  
BUT I'M A BUSY  
PERSON.  
I STILL HAVE  
THREE LUNCH  
APPOINTMENTS IN  
OTHER PLACES.



















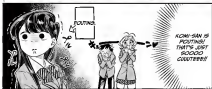








Extra



# 古見さんは、コミュ症です。



青見さんはい



子虚症です。

# Stage Fright

YOU'RE  
THINKING OF  
SOMEONE  
BEAUTIFUL,  
SHY, AND  
POPULAR.

WHEN YOU  
THINK OF  
ACTING-OUT.

IS  
ALWAYS  
SO  
NERVOUS

AND SHE'S  
ALWAYS  
SO  
HARD-  
REFLECT,

SHE'S SO  
NERVOUS  
SHE CRY  
FOR  
NO  
REASON

BUT  
SHE'S VERY  
HUMBLE  
ABOUT IT.

KOMI-SAN  
AND  
KOMI-SAN

I AM **SCARY**

IT SELF

SHE'S SO  
SHY,  
YET SO  
COOL

.....

~~~~~

~~~~~

AND  
SHE JUST SHE'S  
DECEASED THE  
MOM I THINK  
ABOUT HER!



















## Stage Fright









OHAY, LET'S SEE THE SECOND PRISON ON THE LIST.



DISAPPEAR! HUH, AGARI-SAN IS NOT HERE ANYMORE.

コッゼン

...WAIT, WHERE'S KOMI-SAN?



AGARI-SAN ESCAPED TO THE LIBRARY WHEN SHE STARTED FIGHTING DRAGON AT HERE.

EH... AGARI-CHAN IS ALSO GONE...



!!?

KOMI-SAN WAS ABLE TO FOLLOW AGARI-SAN, BUT NOW SHE'S TOO NERVOUS TO COME UP AND TALK TO HER.



Continues in M4









古見さんは、  
コミュ症です。





古見さんは、コミュ症です。

Komi-san wa Komyusho desu



古見さんは、コ















古見さんは、コミュ症です。





























古見さんは、コミュ症です。





古見さんは

コミュ症です。



SCHOOL.  
I THINK KOMI-SAN  
IS A FITTING  
FIGURE TO BE  
THE PRESIDENT!



CHARISMATIC.

PRETTY.

ELEGANT.

I MEAN,  
SHE'S  
ALWAYS  
CALM.



HER  
POSSIBLE FULL  
NAME  
HAS LONG  
PAGES IN  
LENGTH.

THE LENGTH  
OF THE END  
OF HER NAME  
FITS IN  
THE POLYMER  
BAG.

HER  
WELL-KNOWN  
LENGTH IS  
GOOD.

THE  
CLASSMATE  
NEARLY  
RESEMBLED  
HERSELF  
EVERYDAY.

THERE'S  
A LITTLE BIT  
OF BLOOD  
ON HER  
EYES.

HAS THE  
DISTINCT CRYING  
OF A MATURE  
WOMAN BUT HAS  
A LOT OF STUFF  
WITH HER BLACK  
CAT ACTING.



HOW CAN  
SHE KNOW  
ALL THAT  
...?!

SOMEONE LIKE  
KOMI-SAN CAN  
DO A GOOD JOB  
AS THE CLASS  
PRESIDENT.  
DON'T YOU  
THINK?

AND THEY  
SAY PEOPLE  
WITH BLOOD  
TYPE A IS  
A PRACTICAL  
PERSON.  
RIGHT?

















HER ATTEMPTS  
TO ASK FOR  
HER FRIENDS'  
NUMBERS WAS  
A SUCCESS.  
BUT...

KOMI-SAN  
GOT HERSELF  
A CELLPHONE  
(FLIP PHONE  
MODEL).



KOMI-  
SAN'S  
HOME



CELL-  
PHONE  
(FLIP  
PHONE  
MODEL)



















古見さんは、コミュ症です。









































I'm sorry.  
Thank you  
so much.  
It was fun.



GLAD TO  
HEAR IT.

...RIGHT

.....



OOWOW  
WOWOW  
OOWOW  
WOW...

MR. TADANO-KUN,  
YOU BETTER  
SHOW ME YOUR  
KISSY FACE  
LATER~!



KOMI-SAN WA KOMYUSHOU DESU!  
AN ANIMATED FILM  
CHAPTER  
MAY 2023  
12:00PM  
PG-13  
CERO: A

underdogcinema